



# FOR PITY SAKE PUBLISHING

we're for writers

Thank you for your interest in submitting a manuscript to For **Pity** Sake Publishing for appraisal by a real reader. We're glad to have you aboard and have put together this service overview and formatting guidelines for your manuscript so we can get the ball rolling. After reading this document if you have any questions please contact us at [manuscript@forpity sake.com.au](mailto:manuscript@forpity sake.com.au)

## Manuscript Appraisal Service

For **Pity** Sake's paid-for Manuscript Appraisal Service guarantees a first pass read of your manuscript and some suggestions as to how you might improve, refine or amend your work.

### What you get for your money:

- Your manuscript will be reviewed by a discerning reader within the relevant genre.
- Because we use real readers as Appraisers, in the majority of cases, your manuscript will be read by someone in the target market for your work. This leads to more realistic feedback on your manuscript, all of which can help you craft a more marketable work, however you choose to progress with it.
- Our Appraisers will provide you with no less than 500 and no more than 2,000 words of 'reader perspective' feedback on your work covering anything that they feel warrants commentary.
- All of our Appraisers agree not to share, reproduce or publicise all or any part of the works they appraise and to keep all information confidential. You, the author, can choose not to identify yourself to the Appraiser if you wish. Likewise, we never divulge the identity of the Appraiser to the author.
- You, the author, retain the rights to your work at all times during and after the process.

## A few things to remember

### **What the service does *not* involve:**

This service is *not* a copy edit, (spelling, grammar, style, fact and reference checking, content order and structure) nor is it a proofing edit (typographical error, grammar and/or layout correction). It is *not* an expression of interest or an agreement by For Pity Sake to publish your work.

### **Manuscript content:**

This service does not appraise manuscripts that are, in For Pity Sake's reasonable opinion, racist, gratuitously offensive or discriminatory or that, in our view, constitute hard core pornography or any other material that would be considered unacceptable by general community standards. If we receive any such submission you will not receive a refund and your manuscript will be deleted from our system.

### **Who the appraisers are:**

Manuscript appraisers are *not* qualified editors or publishing industry executives. For Pity Sake Publishing Appraisers are people who have an abiding interest in reading and who fit the demographic of the material being appraised. You will never know the identity of your Appraiser, only that they have been matched as closely as possible to your type of work, both demographically and in their field of reading interest. The Appraiser assigned to your work will provide you with no less than 500 and no more than 2,000 words of 'reader perspective' feedback on your manuscript covering anything that they feel warrants commentary. The appraisers do follow a set of guidelines created by us to assist them in framing their commentary in the most constructive and helpful way possible.

### **Confidentiality:**

All of our Appraisers agree not to share, reproduce or publicise all or any part of the works they appraise and to keep all information confidential. If you, the author, wish to withhold your identity from the Appraiser you may do so by not putting your name on your manuscript - we monitor the manuscript process by a numerical reference. For Pity Sake never divulges the identity of the Appraiser to the author. You, the author, retain the rights to your work at all times during and after the process.

## Format parameters for manuscript submissions

1. You must submit a **COMPLETED MANUSCRIPT**, not merely a few chapters or a synopsis.
2. On the **COVER PAGE** please specify:
  - a) The title or working title of your manuscript
  - b) The work's genre
  - c) Your name or pen-name if you wish to keep your identity secret from the Appraiser
  - d) The number of pages in your manuscript (when formatted as per below)
  - e) The word count of your manuscript.
3. On the **SECOND PAGE**, please include a brief overview of your work, outlining the plot and major themes - 300 to 500 words will suffice.
4. Please include a table of contents outlining your numbers and headings, and their page numbers.
5. Format your manuscript in size 12 font (serif or sans serif font, your choice).
6. Ensure you have applied at least 1.5 line spacing to the entire document.
7. Clearly mark each page in 'page 1 of 300' style.
8. We only accept Adobe .pdf file types for appraisal.

## Costs

- An AUD\$50 entry fee, excluding GST, is charged for each manuscript up to 50 pages. Even if your work is less than 50 pages, you'll still pay AUD\$50, excluding GST.
- For **Pity Sake** charges AUD\$1.00 per page excluding GST. For example, if your manuscript, formatted as outlined in the **Format parameters** section above comes to 305 pages, you'll pay AUD\$305.00 plus 10 percent GST (\$30.50) which totals \$335.50.
- Payment must be received before we can start work on your manuscript. You can do this with a credit card (VISA,

Mastercard only) or by direct debit. Please call 0478 099 076 to arrange your payment.

- Please do **not** send your manuscript until we confirm that payment has been received.
- Once you've submitted your manuscript, we'll confirm that we have it and will provide you with an indication as to when the appraisal will be ready. You can anticipate the appraisal to be completed and with you no later than one month from the time we assign it to an appraiser.

THANK YOU for your interest in For **Pity** Sake's Manuscript Appraisal service. We look forward to hearing from you again soon.

